

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

Verse 1

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Bass Guitar

Horn in F

Trumpet in B♭

Trombone

Tuba

Piano

Violin

Violin 2

Viola

Violoncello

Contrabass

p

mp

mf

pizz.

10 Pre-Chorus

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mf

19

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno. *mf*

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Chorus 1

The musical score is written for a large ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are the primary melodic and harmonic forces in measures 19-22. The piano accompaniment provides a steady rhythmic foundation. The score is marked with a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 19, 20, 21, and 22. Measure 19 is the first measure of the page. Measure 22 is the last measure of the page and is marked with a double bar line and a repeat sign.

28
Verse 2

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn.

B. Guit.

D Hn. in F Tpt. in Bb Tbn. Tba.

Pno.

Vln. Vln. 2 Vla. Vc. Cb.

mp

mf

mp

mp

mp

mf

f pizz.

f pizz.

f pizz.

f pizz.

f

mf

37

Pre-Chorus

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. Guit. *mp*

D Hn. in F *f*

Tpt. in Bb *mp*

Tbn. *mp*

Tba. *mp*

Pno. *f*

Vln. *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *f*

Chorus 1

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. in Bb, B. Cl., Bsn., B. Guit., D Hn. in F, Tpt. in Bb, Tbn., Tba., Pno., Vln., Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *f*. The top right corner indicates "Chorus I". The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom right corner of the page shows the page number "10".

50

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

54

Chorus 2

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

58

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn. B. Guit. D Hn. in F Tpt. in Bb Tbn. Tba. Pno. Vln. Vln. 2 Vla. Vc. Cb.

Measures 58-61 of a musical score. The score is written for a large ensemble, including woodwinds, strings, and piano. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. Measures 58 and 59 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic pattern. Measure 60 features a strong dynamic change to *f* (forte) for the woodwinds and strings. Measure 61 continues the *f* dynamic for the woodwinds and strings, while the piano continues its rhythmic pattern.

62

Instrumental

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 62 through 65 of an instrumental piece. The key signature is one flat (Bb). The score is arranged in a system with multiple staves. Measures 62-64 feature a complex texture with woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) playing sustained notes, while the Piano provides a rhythmic accompaniment of eighth notes. The Bass Guitar and Contrabass also play eighth notes. In measure 65, the woodwinds and strings play sustained notes, while the Piano, Bass Guitar, and Contrabass play a more active eighth-note pattern. The score is written for a full orchestra and piano.

68 Bridge

The musical score for measures 68-71, labeled 'Bridge', features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon) and strings (Bass Guitar, Double Horn in F, Trumpet in Bb, Trombone, and Tuba) play a melodic line consisting of dotted quarter notes and eighth notes. The Piano provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The Violins, Viola, and Cello are silent throughout this section.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl. in Bb
- B. Cl.
- Bsn.
- B. Guit.
- D Hn. in F
- Tpt. in Bb
- Tbn.
- Tba.
- Pno.
- Vln.
- Vln. 2
- Vla.
- Vc.
- Cb.

Dynamic markings:

- p* (piano)
- mf* (mezzo-forte)

72

The musical score for measures 72-75 is arranged in a system of 15 staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon) and the string section (Bass Guitar, Double Horn in F, Trumpet in Bb, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The Piano part is active, with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl. in Bb
- B. Cl.
- Bsn.
- B. Guit.
- D Hn. in F
- Tpt. in Bb
- Tbn.
- Tba.
- Pno.
- Vln.
- Vln. 2
- Vla.
- Vc.
- Cb.

[illegible]

80

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mp

84

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ *mf*

B. Cl. *mf*

Bsn. *mf*

B. Guit. *f*

D Hn. in F *mf*

Tpt. in B $\flat$ *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

88

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

mf

[illegible]

97

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

101 Chorus 3

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

107

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

107

108

109

110

111

Piccolo

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p Verse 1 8 *mp* Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp 37 *mf* Pre-Chorus

44 Chorus 1 4 *f* Bridge Instrumental 4 *p*

55 Chorus 2 4 *f*

70 *mp*

77 *mf*

85 *mf*

93 Vamp 2 Chorus 1 *f*

103 Chorus 3 8

Flute

Promises

Maverick City
arr. Ryan McLouth

♩ = 172
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp

37 Pre-Chorus

mp *mf*

44 Chorus 1 4

f

55 Chorus 2 4 Bridge Instrumental 4

f *mf*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1

f

Chorus 3

8



Oboe

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp *mf*

37 Pre-Chorus

44 Chorus 1 4 *f* Bridge Instrumental 4 *p*

55 Chorus 2 4 *f*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1 *f*

103 Chorus 3 8

Clarinet in B $\flat$

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

p *mp*

9 Verse 1 8 Pre-Chorus 4 Chorus 1 8 Verse 2 4

mp

37 Pre-Chorus

mp *mf*

44 Chorus 1 4

f

55 Chorus 2 4 Bridge Instrumental 4

f *mf*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1

f

2

103

Chorus 3

8



Bass Clarinet

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 8 *p* Pre-Chorus 4 *mp* Chorus 1 8 *f* Verse 2 4 *p*

37 *mp* Pre-Chorus *mf*

44 Chorus 1 4 *f* Bridge Instrumental 4 *p*

55 Chorus 2 4 *f*

70

77 *mp*

85 *mf*

93 Vamp 2 Chorus 1 *f*

103 Chorus 3 8

Bassoon

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

p

33 Verse 2

mp

39 Pre-Chorus

mp *f* *mp*

47 Chorus 1 8 Chorus 2 4 Instrumental 4

f *f*

69 Bridge 8

mp

84

mf

92 Vamp 2 Chorus 1

f

101 Chorus 3 8

Bass Guitar

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 Pre-Chorus

18 Chorus 1

33 Verse 2 Pre-Chorus

42 Chorus 1

50 Chorus 2

58 Bridge

65 Instrumental 4

77

86 Vamp

mf *f* *f* *f* *f* *p* *mp* *f*

94

Chorus 1

Musical notation for Chorus 1, measures 94-101. The notation is in bass clef with a key signature of one flat (B-flat). Measures 94 and 95 consist of eighth-note patterns. Measure 96 begins with a double bar line and a forte (*f*) dynamic marking, followed by a sequence of eighth and quarter notes. The chorus concludes with a double bar line at the end of measure 101.

102

Chorus 3

8

Musical notation for Chorus 3, measures 102-109. The notation is in bass clef with a key signature of one flat (B-flat). Measures 102 and 103 contain quarter and eighth notes. Measure 104 begins with a double bar line and contains a whole note. Measures 105 through 109 are represented by a single horizontal line, indicating a repeated or sustained note. The section ends with a double bar line at the end of measure 109.

Horn in F

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

p

33 Verse 2

mp

39 Pre-Chorus

mp *f* *mp*

47 Chorus 1 7 Chorus 2

f *f*

61 Bridge Instrumental 4 8

f *mp*

80

mf

88 Vamp 3 Chorus 1

f

99 Chorus 3 8

Trumpet in Bb

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4 p Verse 1 8 Pre-Chorus 8 Chorus 1 8

33 Verse 2 mp

39 Pre-Chorus mp f mp

47 Chorus 1 7 f Chorus 2 f

61 Bridge Instrumental 4 8 f mp

79 mf

87 Vamp 3 Chorus 1 f

97 Chorus 3 8

Trombone

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

p

33 Verse 2

mp

39 Pre-Chorus

mp *f* *mp*

47 Chorus 1 7 Chorus 2

f *f*

61 Bridge Instrumental 4 8

f *mf*

79

mf

87 Vamp 3 Chorus 1

f

97 Chorus 3 8

Tuba

Promises

Maverick City
arr. Ryan McLouth

♩ = 172
Intro 4

Verse 1 8 Pre-Chorus 8 Chorus 1 8

33 Verse 2 mp

39 Pre-Chorus mp f mp

47 Chorus 1 7 Chorus 2 f

61 Bridge Instrumental 4 8 f mp

79 mf

87 Vamp 3 Chorus 1 f

97 Chorus 3 8

Piano

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

9 Verse 1 Pre-Chorus

18

25 Chorus 1 Verse 2

35 Pre-Chorus

mf *mf* *mf* *mf* *f* *f*

2

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 42-47 show a complex texture with many beamed sixteenth notes in the treble and block chords or simple eighth notes in the bass. A melodic flourish with a slur and a grace note appears in measure 44.

48

Chorus 1

Musical notation for measures 48-50, the start of Chorus 1. Measure 48 features a dense texture of beamed sixteenth notes in the treble and a steady eighth-note bass line. Measures 49 and 50 show a shift in the bass line, with a forte (*f*) dynamic marking in measure 49.

51

Musical notation for measures 51-53. The treble staff continues with beamed sixteenth notes, while the bass staff has a simple eighth-note accompaniment.

54

Musical notation for measures 54-56. The texture remains consistent with beamed sixteenth notes in the treble and eighth notes in the bass.

57

Chorus 2

Musical notation for measures 57-59, the start of Chorus 2. Measure 57 features a forte (*f*) dynamic marking in the treble. The notation continues with beamed sixteenth notes in the treble and eighth notes in the bass.

60

Musical notation for measures 60-62. The system concludes with the same rhythmic pattern of beamed sixteenth notes in the treble and eighth notes in the bass.

63

Instrumental

Musical score for measures 63-68. The piece is in B-flat major (two flats) and 4/4 time. Measures 63-64 feature a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays a simple bass line of quarter notes. Measures 65-68 are a four-measure chordal sequence in the right hand, with the left hand continuing its bass line.

69 Bridge

Musical score for measures 69-71. Measure 69 begins with a piano (*p*) dynamic in the right hand. The bridge section continues with the eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. Measure 71 shows a change to mezzo-forte (*mf*) dynamics.

72

Musical score for measures 72-74. The eighth-note arpeggiated pattern in the right hand continues throughout these measures, supported by the bass line in the left hand.

75

Musical score for measures 75-77. Measures 75-76 continue the previous texture. Measure 77 introduces a mezzo-piano (*mp*) dynamic in the right hand, which then continues into the next system.

78

Musical score for measures 78-80. The eighth-note arpeggiated pattern in the right hand continues, with the left hand providing a consistent bass line.

81

Musical score for measures 81-83. The eighth-note arpeggiated pattern in the right hand continues, with the left hand providing a consistent bass line.

4

84

Measures 84-86 of a musical score in B-flat major. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with dotted half notes. A forte (*f*) dynamic marking is present in the first measure of the bass line.

87

Measures 87-89 of a musical score in B-flat major. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with dotted half notes.

90

Measures 90-92 of a musical score in B-flat major. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with dotted half notes.

93

Vamp

Chorus 1

Measures 93-96 of a musical score in B-flat major. Measures 93-95 are marked 'Vamp' and feature a forte (*f*) dynamic. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with dotted half notes. A double bar line separates measure 95 from measure 96, which is the start of 'Chorus 1'. Measure 96 also features a forte (*f*) dynamic and the same eighth-note arpeggiated pattern in the right hand and bass line in the left hand.

97

Measures 97-99 of a musical score in B-flat major. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with dotted half notes.

100

Measures 100-102 of a musical score in B-flat major. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the bass line with dotted half notes.

103

Chorus 3

Musical score for Chorus 3, measures 103-111. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score begins with a double bar line and a repeat sign. The first staff (treble) contains a series of eighth notes in the first measure, followed by rests in the subsequent measures. The second staff (bass) contains a series of eighth notes in the first measure, followed by rests in the subsequent measures. The score concludes with a double bar line.

mf

Violin

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro
mf

9 Verse 1 8 *mp* Pre-Chorus

24 Chorus 1 *p* Verse 2 pizz. *f*

34 Pre-Chorus arco *mf*

42 Chorus 1 *f*

50 Chorus 2 4 *f* Instrumental 4

69 Bridge 8 *mp* *mf* *mp* *f*

85 Vamp *mf* *f* *mf* *f* *f*

94 Chorus 1 *f*

2

104

Chorus 3

8



Violin 2

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

mf

9 Verse 1 8 Pre-Chorus
mp

24 Chorus 1
p

Verse 2
pizz. *f*

35 Pre-Chorus
arco *mf*

43 Chorus 1
f

52 Chorus 2 4 4
f

Bridge
Instrumental 4 8

77 *mp* *mf* *mp* *f* *mf*

86 Vamp
f *mf* *f* *f*

95 Chorus 1
f

104 Chorus 3 8

Viola

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

mf

9 Verse 1 8 Pre-Chorus *mp*

24 Chorus 1 *p* Verse 2 pizz. *f*

35 Pre-Chorus arco *mf*

43 Chorus 1 *f*

52 Chorus 2 4 *f* Bridge Instrumental 4 8

77 *mp* *mf* *mp* *f* *mf*

86 Vamp *f* *mf* *f* *f*

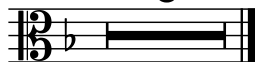
95 Chorus 1 *f*

2

104

Chorus 3

8



Violoncello

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro

mf

9 Verse 1 8 Pre-Chorus
mp

24 Chorus 1
p

Verse 2
pizz. *f*

35 Pre-Chorus
arco *mf*

43 Chorus 1
f

52 Chorus 2 4 4 Instrumental 4 8
f

77
mp *mf* *mp* *f* *mf*

86 Vamp
f *mf* *f* *f*

95 Chorus 1
f

104 Chorus 3 8

Contrabass

Promises

Maverick City
arr. Ryan McLouth

$\text{♩} = 172$
Intro
pizz.



9 Verse 1

Pre-Chorus



18

Chorus 1



33 Verse 2

Pre-Chorus



42

Chorus 1



50

Chorus 2



58



65 Instrumental

Bridge



75



2

84

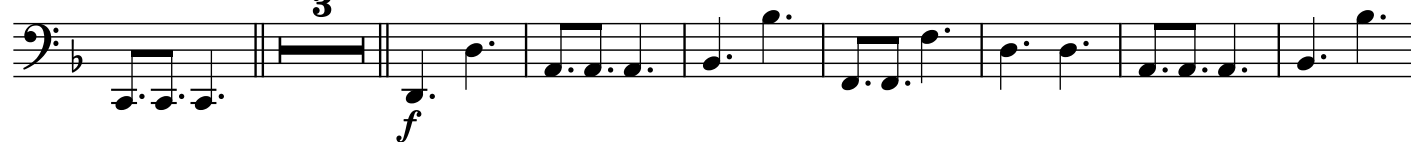


92

Vamp

3

Chorus 1



103

Chorus 3

8

